

Chronological List of Criticism on Emily Dickinson's "My Life Had Stood, A Loaded Gun"

1. 1934 Taggard, Genevieve. Life & Mind Early, romanticized biography.
2. 1955 Johnson, Thomas H. ED: Interpretive Bio Gun/body vs. owner/soul, spirit, inspiration
3. 1960 Anderson, Charles R. Stairway Classic New Crit: secular vs sacred love/ pioneer hunter and his bride!
4. 1971 Cody, John. After Gt Pain Classic Freudian: emphasis on bisexuality, masculine i.d., rage r.t. love
5. 1972 Weisbach, ED's Poetry Advanced New Crit: poem abt relationship -- puppet/blob
6. 1975 Gelpi, Albert. "Deerslayer" Classic Jungian: Dilemma of woman artist whose muse is animus
7. 1975 Rich, Adrienne. "Vesuvius" First feminist: personal I.D. w/ ED as woman poet making hard choices.
8. 1979 Cameron, Sharon. Lyric Time Adv. New Critic. Focus on death/violence.
9. 1979 Duchac, Joseph. Annot Guide Annots for interps up to 1977. About 25 I haven't covered.
10. 1979 Gilbert & Gubar, Madwoman Feminist emphasis on victory of rage, comp to Blake
11. 1979 Keller, Kangaroo Freudian, sex-obsessed. ED puritan voyeur. Pleasure in servicing.
12. 1981 Porter, David. Modern Idiom Adv New Crit: gun as language ED unable to organize.
13. 1982 Mossberg, Barbara. Writer/Daughter Fem/PA: depressing lack of autonomous i.d.
14. 1983 Dobson, "Oh Susie" Fem/arch: masculine archetype in ED's poetry
15. 1984 Pollak, Vivian Anxiety of Gender Fem & PA: rejection of fem causes ambiv.
16. 1986 Bennett, Loaded Gun FEM: example of empowerment thru accepting unacceptable self
17. 1987 Miller, C Poet's Grammar Coming-of-age fantasy which doesn't work b/c no alternative but romantic love for 19thC woman.
18. 1989 Dobson, Reticence Referents left out so poem not clear; modernist to make meaning through leaving out subject. ED not mod. but 19thC woman had to speak through indirection.