

Clemson Literary Festival

& 40th Anniversary of *The South Carolina Review*

Dr. Mark Winchell



Mark Royden Winchell was born on July 24, 1948. He holds the B. A. and M. A. degrees from West Virginia University and the Ph.D. from Vanderbilt. He has taught at the University of Tennessee, Nashville, the Ohio State University, the University of Southern Mississippi, and, since 1985, at Clemson University. He was promoted to full professor in 1988 and currently directs Clemson's program in the Great Works of Western Civilization.

In 1988, Winchell's book *Talmadge: A Political Legacy, A Politician's Life* (written in collaboration with Herman E. Talmadge) was voted Georgia Biography of the Year by the Dixie Council of Authors and Journalists. In 1997, his book *Cleanth Brooks and the Rise of Modern Criticism* won the Robert Penn Warren / Cleanth Brooks Award, given annually by the Center for Robert Penn Warren Studies to the most distinguished book of literary criticism published in English during the previous year.

His most recent books include the authorized biographies of Donald Davidson (2000) and Leslie Fiedler (2002) and a collection of essays called *Reinventing the South* (2006), all published by the University of Missouri Press. In 2007, Winchell and his wife Donna published a textbook anthology called *Ideas in Conflict: Writing*

about the Great Issues of Civilization with Thomson Learning. He has two books forthcoming from the Intercollegiate Studies Institute--*God, Man, and Hollywood: Politically Incorrect Cinema from The Birth of a Nation to The Passion of the Christ* and *The Cause of Us All: Cultural Politics and the American South*.

Over the past quarter century, Winchell has published over 120 essays and reviews in such periodicals and books as *Modern Age*, the *Southern Review*, the *American Conservative*, the *Mississippi Quarterly*, the book section of the *Atlanta Journal-Constitution*, and the *History of Southern Literature*. His work appears frequently in the *Sewanee Review* and *Chronicles*, and he is a contributing editor to the *Southern Partisan*.

In 2001, he was named a distinguished alumnus of the Eberly College of Arts and Sciences of West Virginia University. In addition to editing twelve issues of the *South Carolina Review*, he was guest editor of a special country music issue of the *Southern Quarterly*, published in the spring of 1984. He lives in Clemson, South Carolina, with his wife Donna and his sons Jonathan and Matthew.

