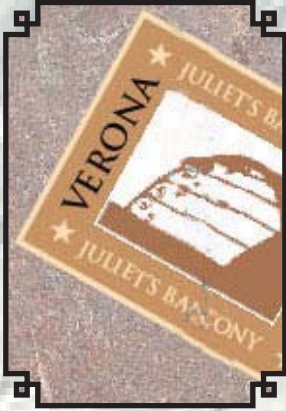
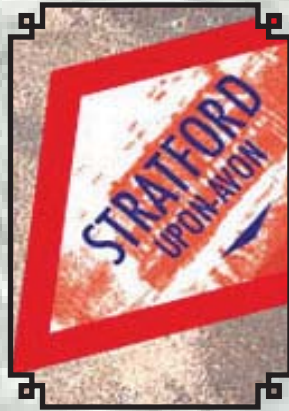


# CALL FOR PAPERS

Shakespeare and Tourism  
*The Upstart Crow*, Volume XXVII (2008)



*"What country, friends, is this?"*  
Twelfth Night, 1.2



In addition to submissions addressing any aspect of Shakespeare's work or the works of his contemporaries, we are requesting submissions for a theme-based issue, "Shakespeare and Tourism." Essays may address the topic broadly and from a historical or contemporary perspective. Submissions will be read as received; for volume XXVII, priority will be given to those submissions received before May 15, 2008.

## **Submission of Manuscripts:**

*The Upstart Crow* accepts essays, notes, and poems concerning Shakespeare's works. Three hard copies of the manuscript are required; please do not send an electronic version initially. To maintain anonymity for "blind readings," the author's name, address, phone and fax numbers, and email address should be included on a separate sheet, but the author's name should not appear on the title page or on other pages of the manuscript. Manuscripts should not exceed twenty-five pages double-spaced, including notes; they should be typed or printed on letter quality printers. Manuscripts should be double-spaced including inset quotations, endnotes, and bibliography. Photocopies of illustrations are acceptable at that stage. Send submissions to:

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